

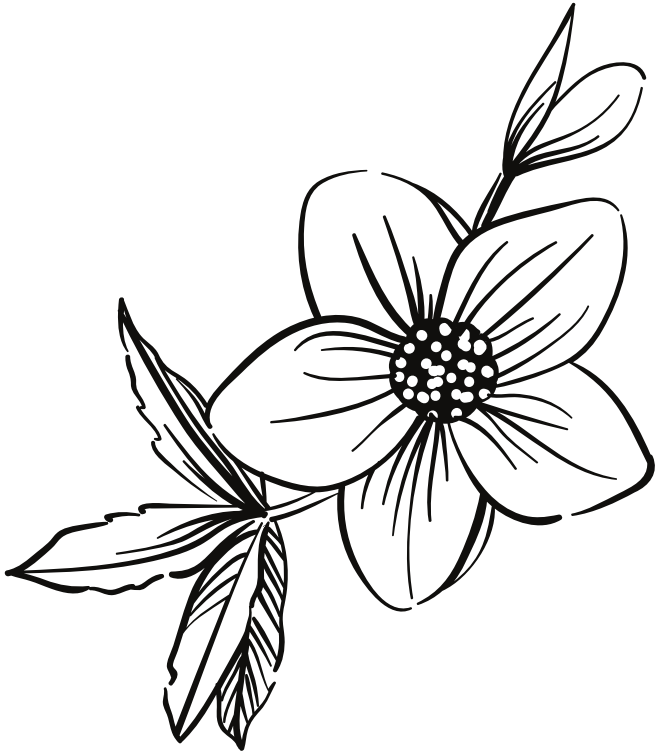
Name _____ Date _____

Narration Practice



Take time to read one living book a week with your child(ren). SPREAD THE READING OUT INTO MANAGEABLE PORTIONS OVER ONE WEEK. Have your child pick one narration exercise each time you read and see how it can transform the way you think about what you read. For example, for Week 1's story, your child might choose to give a spoken narration on Day 1 and a written narration on Days 2 and 3. Any combination of narration types (speaking/writing/doing) will do. Try to ask for a narration in the middle of your reading time - do not ask for a narration at the very end. *Narrations are ideal for children ages six and up.*

	Day 1	Day 2	Day 3
Week 1	Speaking Tell back the story in your own words.	Writing Write five sentences about the passage.	Doing Model something from the scene with clay.
Week 2	Speaking Describe your favorite scene in the story you read.	Writing Write a letter (or email) to someone about the passage.	Doing Draw a map of the place you just read about.
Week 3	Speaking Say three questions you would ask if you were writing a test about what you just read.	Writing Write a one-act play from a scene.	Doing Draw a picture of the event or one particular scene in the event you read about.
Week 4	Speaking Tell how you might have done things differently as a character.	Writing Write an imaginary conversation between two characters from two different books.	Doing Write and perform a play that depicts the event read about.
Every time you read, ask:	What beautiful thing do I find here?	What true thing do I find here?	How does this point me to God?



Books with Summer Theme

- Time of Wonder by Robert McCloskey
- Blueberries for Sal by Robert McCloskey
- Come On, Rain! by Karen Hesse
- Miss Rumphius by Barbara Cooney

June Book List

(These are simply
recommendations. I found all of
these titles at our local library!)

A Living Book:

1. Is written by one author with a passion for the subject.
2. Is written in narrative form.
3. Contains well-written stories,
4. Touches the emotions and fires the imagination.
5. Contains ideas that feed the mind and heart, that spark other ideas.

About Narrations

1. It is best to spread out portions of reading over the course of a week, narrating in response to each "chunk" of reading.
2. No "binge reading".
3. Make sure to read with your child. Do not just hand him a book and say "read this", if your goal is to read and narrate.
4. Ask for a narration first BEFORE you discuss.
5. Try a pre-reading review before Days 2 and 3. Example: "Last time we read about _____. What do you remember about that?"

References:

"5 Ways to Find a Living Book", Simply Charlotte Mason, <https://www.youtube.com/watch?v=8bwAprK5XtE&t=172s>

"5 Ways NOT to Use a Living Book", Simply Charlotte Mason, <https://www.youtube.com/watch?v=n9gbW4qFgro>

Shafer, S. (2014). *Your questions answered: Narration*, Simply Charlotte Mason, LLC.
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